

ST. LOUISCON 27TH ANNUAL WORLD SCIENCE FICTION CONVENTION

Post-office Box 3008,  
St. Louis, Missouri 63130

ANNUAL SCIENCE FICTION ACHIEVEMENT AWARDS (HUGOS)  
RULES OF ELIGIBILITY

NOMINATIONS AND VOTING: Nominating is limited to members of either Baycon or St. Louiscon. Only one item may be nominated in each category. Either Baycon or St. Louiscon membership number must appear on each ballot. A person must be a member of St. Louiscon to vote on the final ballot.

BEST NOVEL: A science fiction or fantasy story of 40,000 words or more which has appeared for the first time in 1968. Appearance in a year prior to 1968 disqualifies a story—A STORY THUS MAY BE ELIGIBLE ONLY ONCE. Publication date; or cover date in the case of a magazine, takes precedence over copyright date. The date of the last installment of a magazine serial determines its year of eligibility. Series under one cover are not eligible for Best Novel award, but individual stories in the series may qualify as short stories, novellas, or novelettes. The committee may move a story into a more appropriate category if it is deemed necessary, provided the story is within 5000 words of the category limit.

BEST NOVELLA: Same rules, with length between 17,500 and 40,000 words.

BEST NOVELETTE: Same rules, with length between 7500 and 17,500 words.

BEST SHORT STORY: Same rules, with length less than 7500 words.

BEST DRAMATIC PRESENTATION: Any production directly related to the field of SF or fantasy in the media of radio, TV, stage or screen, and publicly presented for the first time in its present form during 1968. Series (STAR TREK, THE PRISONER, etc.) are not eligible; but individual episodes in the series are eligible and must be identified by title.

BEST PROFESSIONAL ARTIST: A professional artist whose work was presented in some form in the science fiction or fantasy field in 1968.

BEST PROFESSIONAL MAGAZINE: Any magazine devoted primarily to SF or fantasy which has published four or more issues, at least one of which appeared in 1968.

BEST AMATEUR MAGAZINE: Any generally available non-professional magazine devoted to science fiction, fantasy, or fancifully related subjects, which has published four or more issues, one of which appeared in 1968.

BEST FAN WRITER: A writer whose works appeared in fanzines in 1968.

BEST FAN ARTIST: A artist or cartoonist whose works appeared in fanzines in 1968.

ALL AWARDS will be the standardized rocket ship, designated Science Fiction Achievement Awards, or HUGOS, and will be presented at the Awards Banquet, at St. Louiscon.

---The St. Louiscon Committee

HUGO NOMINATION BALLOT !!!

BEST NOVEL \_\_\_\_\_  
BEST NOVELLA \_\_\_\_\_  
BEST NOVELETTE \_\_\_\_\_  
BEST SHORT STORY \_\_\_\_\_  
BEST DRAMATIC \_\_\_\_\_  
BEST PROFESSIONAL ARTIST \_\_\_\_\_  
BEST PROFESSIONAL MAGAZINE \_\_\_\_\_  
BEST AMATEUR MAGAZINE \_\_\_\_\_  
BEST FAN WRITER \_\_\_\_\_  
BEST FAN ARTIST \_\_\_\_\_

For definitions of the categories see the St. Louiscon rules on the reverse side of this ballot.

Only members of the 26th World Science Fiction Convention (Baycon) or the 27th World Science Fiction Convention (St. Louiscon) may nominate. If you do not feel qualified to nominate in any particular category for any reason, please do nominate in the other categories available.

Baycon Membership # \_\_\_\_\_ St. Louiscon Membership # \_\_\_\_\_

Please enroll me as a member of St. Louiscon. I am enclosing  \$4 Attending Fee  
 \$3 Supporting Fee

Membership is \$3 for supporting and \$4 for attending. If you wish to join St. Louiscon in order to nominate and vote on the final ballot, but you are not sure you can attend, you can pay \$3 now and another \$1 at the convention. Make all checks payable to St. Louiscon.

When completed mail this ballot to: St. Louiscon  
P. O. Box 3008  
St. Louis, Missouri 63130

DEADLINE FOR RECEIPT OF BALLOTS IS MAY 15, 1969.

Name \_\_\_\_\_

Address \_\_\_\_\_

City & State \_\_\_\_\_ Zip \_\_\_\_\_

Fanzine editors are encouraged to reprint and distribute this ballot to their readers; but we must insist that both sides' text must be reproduced verbatim.